For more than half-a-century the primary function of the Insurance Institute of Ireland has been the education of Members in the theory and practice of Insurance. The Council has, however, extended its activities of late years to promote the social interests of its Members, and two subsidiary groups were formed in the last fifteen years with that object in view.

It is my pleasure now to welcome and to extend my sincere good wishes to a third group, the Insurance Dramatic Society, and to pay tribute to its founders, Mr. Patrick A. Cowman of Coyle & Co. (Brokers) Ltd., and Mr. Frank Prenton Jones of the Yorkshire Insurance Co. Ltd. In the summer of 1943 they submitted plans to the Council of the Institute for the formation of a Dramatic Society under the aegis of the Institute.

The Council unhesitatingly and unanimously gave its sympathetic approval to the proposals submitted, and the Insurance Dramatic Society came into being as a permanent department to cater for the extended activities of Members of the Insurance Institute of Ireland. Mr. James J. Sargison, A.C.I.I., who was then President of the Institute, inspired the project with that ardour which characterised his year of office, and the magnificent success of this first Production is due no less to him than to Mr. Cowman and Mr. Jones.

I congratulate the Society and its excellent Committee on the outstanding success of its first Production in the Peacock Theatre. It is sincerely hoped that in the very near future we may have a permanent Home for the Insurance Institute of Ireland, where all our expanding activities may be centralised, and the Insurance Dramatic Society may perform on our own stage, in our own theatre.

J. C. Wilkinson, A.C.I.I., President,
Insurance Institute of Ireland.

15th May, 1944.

The Peacock Theatre

THE INSURANCE
INSTITUTE
OF
IRELAND
MEMBERS

DRAMATIC SOCIETY

Presents
A Detective Comedy in Three Acts by
DOROTHY L. SAYERS and M. ST. CLARE BYRNE

Busman’s Honeymoon
Week Commencing, 15th May, 1944
Nightly at 7 o’clock

Souvenir Programme
of First Production

PRICE - - - - - THREEPENCE
Busman's Honeymoon

CAST:
Mr. Puffett ........................................ EAMONN ANDREWS
Bunter ................................................. DICK CRUISE
Mrs. Ruddle ......................................... MAIRE DOYLE
Harriet ............................................... JULIE HAMILTON
Lord Peter Wimsey ................................. PATRICK A. COWMAN
Miss Twitterton ................................. BLOSSOM BURKE
Frank Crutchley ...................................... NIALL MCGOVERN
Rev. Simon Goodacre ............................... GERALD HUGHES
Mr. MacBride ....................................... JACK MCGOWRAN
Constable Sellen .................................... SEAN O'BYRNE
Superintendent Kirk ............................... W. J. BLYTHE
George ................................................. BRIAN MCSWEENEY
Bill .................................................... THOMAS O'BRIEN

Scene: The living-room at Talboys
Act 1 ........................................ 9.30 a.m., Wednesday Morning: October
Act 2 ........................................ 1.30 p.m., The Same Day
Act 3, Scene 1 ................................ Thursday Evening
Scene 2 ........................................ Friday Morning

There will be three short Intervals

ACKNOWLEDGMENTS
Radio kindly lent by Douglas Radio, 3 Dawson Street
Clock kindly lent by McDowell's, Happy Ring House, Upr. O'Connell Street
Cigar Boxes kindly lent by J. J. Fox (Cigar Merchants) Ltd., 119 Grafton St
Piano by Gill's
Flowers by Mac's, Flower Industries
Furniture by M. & A. Khan Ltd., Clare Street

OFFICERS AND COMMITTEE OF SOCIETY

FIRST SESSION, 1943-1944

Chairman:
PATRICK A. COWMAN

Producer:
FRANK PRENTON JONES

Treasurer:
JAMES J. SARGISON

Joint Honorary Secretaries:
MISS MAY ALLEN
ROBERT S. PELLISSIER

Committee:
MISS BLOSSOM BURKE
MISS JOAN EDWARDS
MISS JOAN MOORE
P. J. HENRY
GERALD J. HUGHES
EDWARD B. IRVINE
J. C. WILKINSON

Producer and Stage Director:
FRANK PRENTON JONES
MICHAEL LEENEY

Stage Managers:
CYRIL JERMYN
ELLIS BARKER
PEGGY CAHILL
ANNE HYLAND
ST. LAWRENCE DEVITT
AIDEN O'BRIEN

Wardrobe Mistress:
MURIEL PARKINSON

Assistant Wardrobe Mistress:
EILEEN DOWNEY

Publicity Manager:
ROBERT S. PELLISSIER

Business Manager:
CECIL BROWNLEE

Secretary:
MAY ALLEN

Electrician:
CHARLES O'MALLEY

At the Piano:
C. W. WALL
A. WINSTON FORBES