

# The Insurance Institute of Ireland

Dublin

For more than half-a-century the primary function of the Insurance Institute of Ireland has been the education of Members in the theory and practice of Insurance. The Council has, however, extended its activities of late years to promote the social interests of its Members, and two subsidiary groups were formed in the last fifteen years with that object in view.

It is my pleasure now to welcome and to extend my sincere good wishes to a third group, the Insurance Dramatic Society, and to pay tribute to its founders, Mr. Patrick A. Cowman of Coyle & Co. (Brokers) Ltd., and Mr. Frank Prenton Jones of the Yorkshire Insurance Co. Ltd. In the summer of 1943 they submitted plans to the Council of the Institute for the formation of a Dramatic Society under the aegis of the Institute.

The Council unhesitatingly and unanimously gave its sympathetic approval to the proposals submitted, and the Insurance Dramatic Society came into being as a permanent department to cater for the extended activities of Members of the Insurance Institute of Ireland. Mr. James J. Sargison, A.C.I.I., who was then President of the Institute, inspired the project with that ardour which characterised his year of office, and the magnificent success of this first Production is due no less to him than to Mr. Cowman and Mr. Jones.

I congratulate the Society and its excellent Committee on the outstanding success of its first Production in the Peacock Theatre. It is sincerely hoped that in the very near future we may have a permanent Home for the Insurance Institute of Ireland, where all our expanding activities may be centralised, and the Insurance Dramatic Society may perform on our own stage, in our own theatre.

J. C. Milkinson, A.C.I.I., President,  
Insurance Institute of Ireland.

15th May, 1944.

HELY'S

# The Peacock Theatre

## THE INSURANCE

INSTITUTE  
OF



IRELAND  
MEMBERS'

## DRAMATIC SOCIETY

Presents

*A Detective Comedy in Three Acts by*

DOROTHY L. SAYERS and M. ST. CLARE BYRNE

## **Busman's Honeymoon**

Week Commencing, 15th May, 1944

Nightly at 7 o'clock

*Souvenir Programme  
of First Production*

PRICE - - - - - THREEPENCE

# Busman's Honeymoon

CAST :

Mr. Puffett.....EAMONN ANDREWS  
 Bunter.....DICK CRUISE  
 Mrs. Ruddle.....MAIRE DOYLE  
 Harriet.....JULIE HAMILTON  
 Lord Peter Wimsey.....PATRICK A. COWMAN  
 Miss Twitterton.....BLOSSOM BURKE  
 Frank Crutchley.....NIALL McGOVERN  
 Rev. Simon Goodacre.....GERALD HUGHES  
 Mr. MacBride.....JACK McGOWRAN  
 Constable Sellon.....SEAN O'BYRNE  
 Superintendent Kirk.....W. J. BLYTHE  
 George.....BRIAN McSWEENEY  
 Bill.....THOMAS O'BRIEN

SCENE : THE LIVING-ROOM AT TALBOYS

ACT 1.....9.30 a.m., WEDNESDAY MORNING : OCTOBER  
 ACT 2.....1.30 p.m., THE SAME DAY  
 ACT 3. SCENE 1.....THURSDAY EVENING  
 SCENE 2.....FRIDAY MORNING

There will be three short Intervals

ACKNOWLEDGMENTS

Radio kindly lent by Douglas Radio, 3 Dawson Street  
 Clock kindly lent by McDowell's, Happy Ring House, Upr. O'Connell Street  
 Cigar Boxes kindly lent by J. J. Fox (Cigar Merchants) Ltd., 119 Grafton St  
 Piano by Gill's  
 Flowers by Mac's, Flower Industries  
 Furniture by M. & A. Khan Ltd., Clare Street

# OFFICERS AND COMMITTEE OF SOCIETY

FIRST SESSION, 1943-1944

Chairman :

PATRICK A. COWMAN

Producer :

FRANK PRENTON JONES

Treasurer

JAMES J. SARGISON

Joint Honorary Secretaries :

MISS MAY ALLEN

ROBERT S. PELISSIER

Committee :

MISS BLOSSOM BURKE

P. J. HENRY

MISS JOAN EDWARDS

GERALD J. HUGHES

MISS JOAN MOORE

EDWARD B. IRVINE

J. C. WILKINSON

Producer and Stage Director.....FRANK PRENTON JONES

Stage Managers.....  
 { MICHAEL LEENEY  
 CYRIL JERMYN  
 ELLIS BARKER

Assistant Stage Managers.....  
 { PEGGY CAHILL  
 ANNE HYLAND

Scenic Artist.....ST. LAWRENCE DEVITT

Stage Carpenter.....AIDEN O'BRIEN

Wardrobe Mistress.....MURIEL PARKINSON

Assistant Wardrobe Mistress.....EILEEN DOWNEY

Publicity Manager.....ROBERT S. PELISSIER

Business Manager.....CECIL BROWNLEE

Secretary.....MAY ALLEN

Electrician.....CHARLES O'MALLEY

AT THE PIANO :

Monday, Tuesday and Thursday.....C. W. WALL

Wednesday, Friday and Saturday.....A. WINSTON FORBES